

LOCUS*

LOCUS* UNDERSTANDS SPACE AS A PLACE THAT RESULTS FROM A CONSTANT IN-BETWEEN WHERE FORM(S) FOLLOW(S) FUNCTION(S) BEHAVIOR(S) AND BELONGING(S).

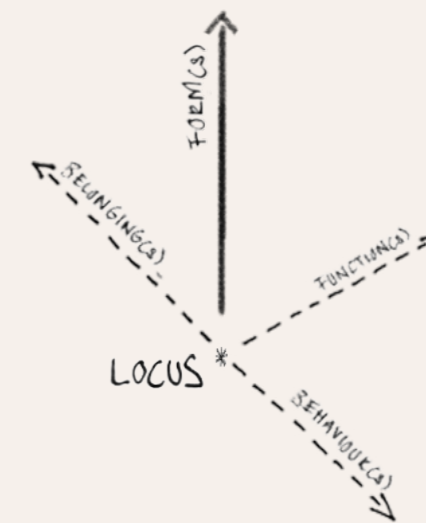
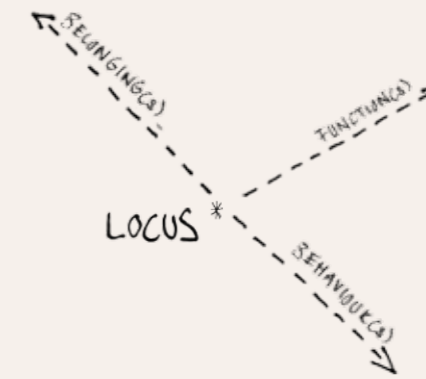
ITS TOOLS EMBODY THE TANGIBLE, AS THE TOLD, THE FELT, THE HIDDEN AND THE UNSEEN.

HISTORY IS FUNDAMENTAL, WHILE PERCEPTION(S) AND NARRATIVE(S) ARE LENSES TO LOOK AT THE PRESENT TO BUILD IN.

LOCUS IS A MEXICAN BASED PRACTICE WITH 9 ACTIVE LANGUAGES AND ORIGINS.

- * 1. A PARTICULAR POSITION, POINT OR PLACE.
- 2. A PLACE WHERE SOMETHING IS LOCATED OR OCCURS.
- 3. A SET OF ALL POINTS WHOSE LOCATION IS DETERMINED BY STATED CONDITIONS.
- 4. A CENTER OF ACTIVITY, ATTENTION, OR CONCENTRATION.

LOCUS*



FORM(S) FOLLOW(S) FUNCTION(S) BEHAVIOUR(S) AND BELONGING(S)

JACHEN SCHLEICH

DE / EN / ES / FR / RU

SWISS BORN ARCHITECT, MSC. (ETH, ZURICH) ROOTED IN A DEEP PASSION FOR DESIGN AND SUSTAINABILITY. HIS VISION OF ARCHITECTURAL PRACTICE FOCUSES ON THE ESSENTIALS AND EMBODIES THE BROADEST AND INCREASINGLY COMPLEX CONTEMPORARY ISSUES. HIS WORK HAS INCREASINGLY FOCUSED ON COMPLEX PROBLEM SOLVING IN SITUATIONS WITH SENSITIVE SOCIAL, ENVIRONMENTAL, POLITICAL AND ECONOMIC NEEDS. HIS WORK HAS BEEN SHOWN AT THE VENICE BIENNIAL, CHICAGO BIENNIAL AND QUITO BIENNIAL AND HAS BEEN RECOGNIZED AS A FINALIST FOR 'YOUNG ARCHITECTS IN LATIN AMERICA' YALA DURING THE VENICE BIENNIAL IN 2018.

SANA FRINI

AR / EN / ES / FR / PT / TN

TUNISIAN BORN ARCHITECT, MARCH (UTL, LISBON) IN ARCHITECTURE & SOUTHERN URBAN STUDIES AND MSC. (NOVA, LISBON) IN GLOBALIZATION AND ENVIRONMENT. HER PRACTICE FOCUSES ON ARCHITECTURAL PROCESSES OF THE GLOBAL SOUTH, SUCH AS HAND-CRAFTED SYSTEMS, POST-VERNACULARITIES, PARTICIPATORY PROCESSES, LOCAL REINTEGRATIONS AND CLIMATE RESILIENCE. SHE HAS LED SOCIAL HOUSING, POST-DISASTER RECOVERY AND RECONSTRUCTION, ART INSTALLATIONS AND ACADEMIC PROJECTS IN FRANCE, MEXICO, PORTUGAL, SPAIN, THE UNITED STATES OF AMERICA AND TUNISIA. SHE HAS TAUGHT WORKSHOPS AND STUDIO SEMINARS AT US UNIVERSITIES AND HER WORK HAS BEEN EXHIBITED AT THE HERBERT JOHNSON MUSEUM (2021), THE ABIERTO MEXICANO DE DISEÑO (2019), THE CHICAGO ARCHITECTURE BIENNIAL (2018) AND THE LISBON ARCHITECTURE TRIENNALE (2013). SANA HAS BEEN AWARDED THE GENSLER VISITING CRITICS (2021), THE MEXICAN NATIONAL SYSTEM OF ART CREATORS FELLOWSHIP (2020) AND THE ERASMUS MUNDUS FELLOWSHIP (2013).

SAMUELE XOMPERO

EN / ES / IT

ITALIAN BORN ARCHITECT, MSC IN ARCHITECTURE (LUAV, VENICE). HIS PRACTICE FOCUSES ON RURAL HOUSING PROTOTYPES, SOCIAL HOUSING AND POST-EARTHQUAKE RECONSTRUCTION PROJECTS. HE HAS LED A VAST RANGE OF PROJECTS, FROM POST-DISASTER RECOVERY AND RECONSTRUCTION TO SOCIAL HOUSING. TRAINED IN ITALY AND BELGIUM, HE SETTLED IN MEXICO CITY TO LEAD PROJECTS AND DEVELOP HIS OWN PRACTICE. HIS WORK HAS BEEN EXHIBITED IN VARIOUS INSTITUTIONS SUCH AS VENICE BIENNIAL IN 2018.

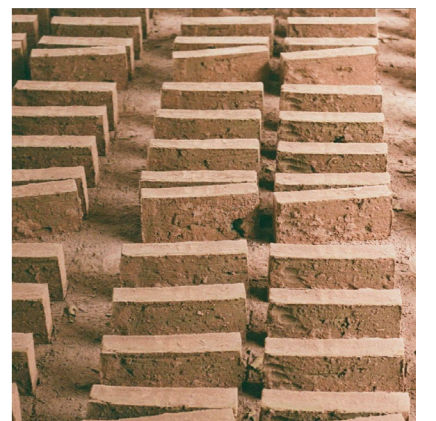


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RUY BERUMEN
RAPHAËL FENOGLIO
ARLETTE PLATA
MARCOS ROJAS
EDUARDO SILVA
SANTIAGO SITTEN
CAMILA ULLOA
ALDO VALDEZ
LEÓN VILLEGAS
MARIANA VÍQUEZ
ARVIN XU

SINCE 2020



PUBLICATIONS

ARQUITECTURAS MEXICANAS LO MEJOR DEL SIGLO XXI 2021-2022

ARQUINE (2023)

CASABELLA N°934

SANTUARIO SEÑOR DE TULA (2022)

LA PLANTA ARQUITECTÓNICA

LA BIENAL DE VENEZIA 23 (2018)

THE WALLDERFULL, MAKE NEW HISTORY

THE CHICAGO ARCHITECTURAL BIENNIAL (2017)

THE ARCHITECTURAL REVIEW

A PRISON FOR 10000 PRISONERS (2016)

A HOUSE IN THE MEDINA (2016)

A HOUSE FULL OF SQUARES (2016)

EXHIBITIONS

THIS IS NOT ONLY A MATTER OF BUILDING A HOUSE

KENT UNIVERSITY, USA (2022)

ABUNDANT SCARCITIES

THE HERBERT JOHNSON MUSEUM, NEW YORK, USA (2021)

EL ÚLTIMO HÁBITAT

ACHITECTURE CONGRESS OF UNAM, MEXICO CITY, MEXICO (2020)

WORK IN PROCESS

ARCHITEKTURFORUM FREIBURG, FREIBURG, SWITZERLAND (2019)

DICHOTOMIES OF POWER

NUMISMATIC MUSEUM, MEXICO CITY, MEXICO (2018)

A CACTUS' ANATOMY

LA BIENAL DE VENEZIA 23, MEXICO CITY, MEXICO (2018)

FLY ON THE WALL

DESIGN WEEK MEXICO, MEXICO CITY, MEXICO (2018)

LAPSO, UTOPIA, FROM FICTION TO THE FEASIBLE

ARCHDAYS ARCHITECTURAL FESTIVAL (2018)

FOCUS

UNIVERSITY OF GUADALAJARA, GUADALAJARA, MEXICO (2018)

THE WALLDERFULL

CHICAGO ARCHITECTURAL BIENNIAL, CHICAGO, USA (2017)

VIVIENDA UNIFAMILIAR REGIONAL

INFONAVIT, MEXICO CITY, MEXICO (2017)

ACADEMIA & LECTURES

UNAM FA, MEXICO XXVI EPE JUROR (2023)

TEC CR EAU, COSTA RICA CONFERENCE (2023)

CLESAL BOGOTÁ, COLOMBIA LECTURER (2022)

ENSA-V, FRANCE, GUEST CRITIC (2022)

PBSA DUSSELDORF, GERMANY, GUEST CRITIC (2022)

UCQ, FA, ECUADOR BAQ JUROR, AND LECTURER (2022)

HEAD GENEVE, SWITZERLAND GUEST CRITIC (2022)

U CUENCA, FA, ECUADOR VISITING INSTRUCTOR (2022)

UNAM FA, MEXICO CONFERENCE (2022)

BAC BOSTON, USA GUEST CRITIC (2022)

KENT UNIVERSITY, USA VISITING CRITIC (2022)

KENT UNIVERSITY, USA SEMINAR INSTRUCTOR (2021)

CORNELL AAP, USA VISITING CRITIC AND SEMINAR INSTRUCTOR (2021)

CENTRO, MEXICO VISITING CRITIC (2020)

UNIVERSIDAD ANÁHUAC, MEXICO GUEST CRITIC (2019)

UNI *NO MAN'S LAND* JUROR (2019)

CORNELL AAP, USA VISITING CRITIC (2018)

AWARDS & COMPETITIONS

CARTHAGE MUSEUM COMPETITION 4TH PLACE (2023)

PABELLÓN ECO 2023. TIEMPO CERO FINALIST (2023)

IOM GENEVA COMPETITION 2ND PLACE (2022)

MIES CROWN HALL AMERICA PRIZE OUTSTANDING PROJECT (2022)

BIAU XII PRIZE (2022)

GENSLER VISITING CRITIC (2021)

VII INTERNATIONAL SACRED ARCHITECTURE PRIZE FINALIST (2020)

BIENAL DE ARQUITECTURA MEXICANA GOLD MEDAL (2020)

PREMIO OBRAS CEMEX SOCIAL VALUE (2020)

OBRA DEL AÑO, OBRAS BY EXPANSIÓN FINALIST (2019)

THE METROPOLIS. UCHRONIA & TOPONOMY FIRST PRIZE (2018)

DESIGN WEEK MEXICO HONORABLE MENTION (2018)

SISTEMA NACIONAL DE CREADORES DE ARTE (2018-2020)

YALA AWARD FINALIST (2018)

PREMIO SEDATU CIUDADANÍA PUBLIC SPACE (2017)

NOLDI SCHRECK PRIZE UNI-FAMILIAR HOUSING (2017)

PREMIO FIRENZE ENTRE MUROS RESIDENTIAL BUILDING (2017)

AR EMERGING ARCHITECTURE AWARD HIGHLY COMMENDED (2014)

THE ERASMUS MUNDUS FELLOWSHIP HONORABLE MENTION (2013)

- XXIV
2018
MEXICO CITY, MEXICO
INSTALLATION
1 500 SQM
W/ DELLEKAMP/SCHLEICH

- XIX
2019/2020
ECATZINGO, MEXICO
HOUSING
90 SQM

- XXI
2018/2019
OAXACA, MEXICO
HOUSING
48 SQM

X
2020/...
MEXICO
HOUSING

- XXXVI
2016/2017
DURANGO, MEXICO
HOTEL
200 SQM

- XXXVIII
2016/2017
BAJA CALIFORNIA, MEXICO
INSTALLATION
200 SQM
W/ DELLEKAMP/SCHLEICH

- XLVII
2016/2017
MEXICO CITY, MEXICO
INSTALLATION
500 SQM
W/ DELLEKAMP/SCHLEICH

- XXXV
2017/2019
MEXICO CITY, MEXICO
OFFICES
200 SQM
W/ DELLEKAMP/SCHLEICH

XXI
2021/...
TUNIS, TUNISIA
HOUSING
250 SQM

- XXXIII
2018/2019
VALLE DE BRAVO, MEXICO
HOUSING
500 SQM
W/ DELLEKAMP/SCHLEICH

V
2021/...
SAN LUIS POTOSI, MEXICO
HOUSING
400 SQM

VII
2021/...
MEXICO CITY, MEXICO
MIXED
300 SQM

VI
2020/...
VALLE DE BRAVO, MEXICO
HOUSING
300 SQM

- XII
2018/2019
BAJA CALIFORNIA, MEXICO
HOUSING
1 000 SQM
W/ DELLEKAMP/SCHLEICH

XI
2021/...
VALLE DE BRAVO, MEXICO
HOUSING
580 SQM

- XV
2017/2019
JOJUTLA, MEXICO
CHURCH
600 SQM
W/ DELLEKAMP/SCHLEICH

- XVII
2017/2019
JOJUTLA, MEXICO
CULTURE
1 600 SQM
W/ DELLEKAMP/SCHLEICH

- III
2020/2022
MEXICO CITY, MEXICO
HOUSING / MIXED USE
1 500 SQM
W/ DELLEKAMP/SCHLEICH

- V
2020/2021
MEXICO CITY, MEXICO
HOTEL
1 500 SQM
W/ DELLEKAMP/SCHLEICH

- XLV
2015/2016
MEXICO CITY, MEXICO
HOUSING
2 400 SQM
W/ DELLEKAMP/SCHLEICH

- XXV
2017/2019
AGUASCALIENTES, MEXICO
OFFICES
23 000 SQM
W/ DELLEKAMP/SCHLEICH

- VIII
2020/2020
SALTILLO, MEXICO
SCHOOL
10 000 SQM
W/ DELLEKAMP/SCHLEICH

- IX
2019/2020
MICHUACAN, MEXICO
COMPETITION
W/ DELLEKAMP/SCHLEICH

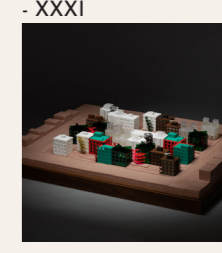
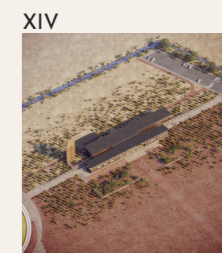
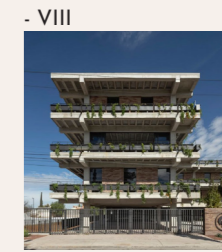
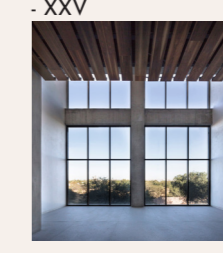
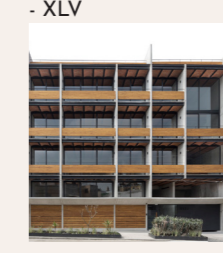
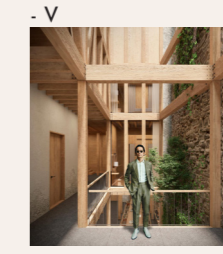
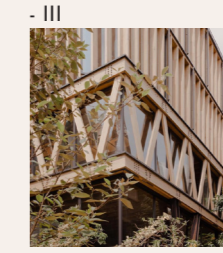
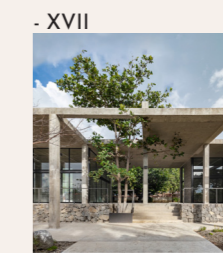
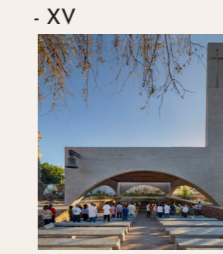
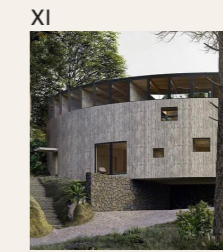
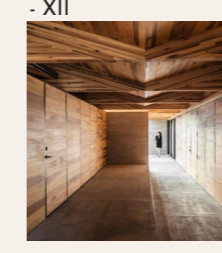
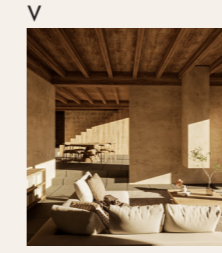
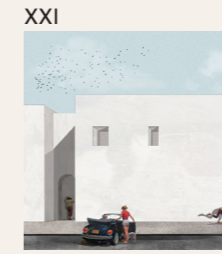
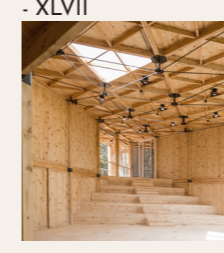
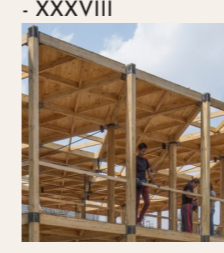
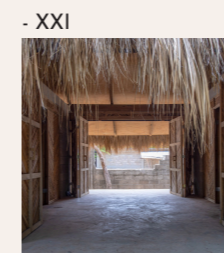
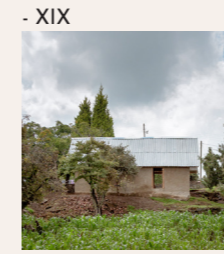
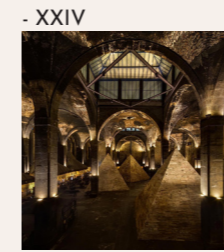
XIV
2021/...
TEXCOCO, MEXICO
CULTURE
4 000 SQM
W/ VEA ARQUITECTOS

XVIII
2021/...
GENEVA, SWITZERLAND
OFFICES
11 130 SQM
W/ ROZANA MONTIEL &
DREIER FRENZEL

- XXIX
2017/2018
BAJA CALIFORNIA, MEXICO
HOUSING
17 500 SQM
W/ DELLEKAMP/SCHLEICH

- XXXI
2017/2018
AGUASCALIENTES, MEXICO
HOUSING
10 000 SQM

- XLI
2017/2022
MONTERREY, MEXICO
HOUSING
270 000 SQM
W/ DELLEKAMP/SCHLEICH



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