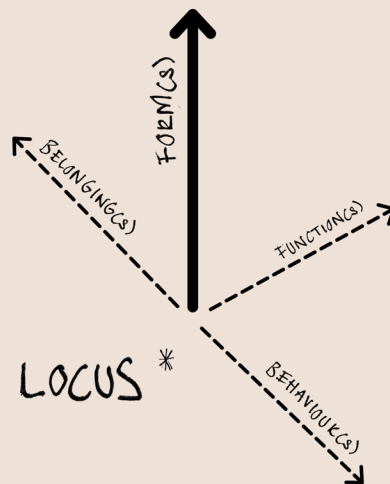
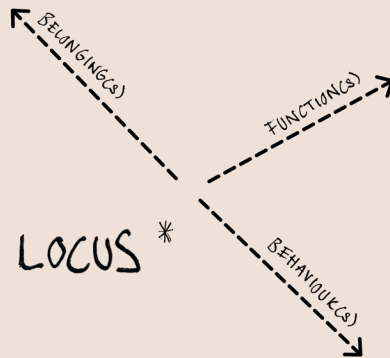


LOCUS\*



\* FORM(S) FOLLOW(S) FUNCTION(S) BEHAVIOUR(S) AND BELONGING(S)

**SANA FRINI** / A TUNISIAN ARCHITECT AND CO-FOUNDER OF LOCUS (MEXICO) SINCE 2020, SHE ERANS A MARCH IN ARCHITECTURE AND SOUTHERN URBAN STUDIES FROM UTL (LISBON) AND AN MSC IN GLOBALIZATION AND ENVIRONMENT (NOVA, LISBON). HER PRACTICE FOCUSES ON ARCHITECTURAL PROCESSES IN THE GLOBAL SOUTH, INCLUDING NEOVERNACULAR SYSTEMS, PARTICIPATORY PROCESSES, LOCAL REINTEGRATIONS AND CLIMATE RESILIENCE. SHE HAS BEEN LEADING PROJECTS IN SOCIAL HOUSING AND POST- RECONSTRUCTION, ARTISTIC INSTALLATIONS, AND ACADEMIC RESEARCH IN FRANCE, MEXICO, PORTUGAL, SPAIN, THE UNITED STATES, AND TUNISIA. HER WORK HAS BEEN EXHIBITED AT THE VENICE BIENNIAL (2025) THE VERSAILLES BIENNIAL (2025-2021) THE MEXICAN DESIGN WEEK (2024) THE HERBERT JOHNSON MUSEUM (2022) AND THE LISBON ARCHITECTURE TRIENNALE (2016). SHE HAS BEEN AWARDED THE GENSLER VISITING CRITICS (2021) AND THE ERASMUS MUNDUS SCHOLARSHIP (2013). WITH LOCUS SHE HAS BEEN LEADING SEVERAL CONTEXTUAL REGENERATION PROJECTS SUCH AS A LOW-CARBON PUBLIC BUILDING IN MEXICO, THE FIRST ZERO-WASTE RESTAURANT IN LATIN AMERICA AND A CLIMATE READAPTATIVE FACILITIES IN A MEXICAN PRISON. IN 2025, SHE WAS SELECTED AS CO-CURATOR FOR THE ARCHITECTURE AND LANDSCAPE BIENNALE OF ÎLE-DE-FRANCE, SHE WAS ALSO PART OF THE COLLECTIVE THAT REPRESENTED MEXICO AT THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION OF THE VENICE BIENNALE. SHE HAS TAUGHT AT UNIVERSITIES SUCH AS CORNELL UNIVERSITY, KENT UNIVERSITY, AND COLUMBUS IN THE UNITED STATES.



**JACHEN SCHLEICH** / CO-FOUNDER OF LOCUS / GRADUATED FROM ETH ZÜRICH IN 2006. HE IS CURRENTLY THE EXECUTIVE DIRECTOR AT MINERGIE MÉXICO AND A FOUNDING PARTNER AT LOCUS. IN 2020, HE COFOUNDED THE SUSTAINABLE LIVING COMPANY IN MEXICO CITY, WHICH FOCUSES ON HIGH-QUALITY BUILDINGS DESIGNED TO REDUCE ENERGY AND WATER CONSUMPTION, MINIMIZE GREENHOUSE GAS EMISSIONS, PROMOTE RENEWABLE ENERGY, AND ENHANCE USER COMFORT. THIS APPROACH ENSURES THAT BUILDINGS ARE CLIMATE-RESILIENT AND RETAIN THEIR VALUE OVER TIME. HE IS A FOUNDING MEMBER OF THE LIGA DE LA MADERA, AN INTERDISCIPLINARY RESEARCH, PRACTICE, AND TEACHING GROUP ON THE WOOD PRODUCTION CHAIN IN MEXICO, AND COORDINATOR OF ACTIVITIES IN MEXICO OF THE CEELA PROGRAM, PROMOTED BY THE SWISS COOPERATION AGENCY SDC. HIS WORK HAS BEEN SHOWN AT THE VENICE, CHICAGO, AND QUITO BIENNIALS. HE HAS BEEN RECOGNIZED AS A FINALIST FOR YOUNG ARCHITECTS IN LATIN AMERICA (YALA) DURING THE INTERNATIONAL ARCHITECTURE EXHIBITION, LA BIENNALE DI VENEZIA (2018). HE WAS THE WINNER OF THE GOLD MEDAL OF THE MEXICAN ARCHITECTURE BIENNIAL IN 2022 WITH SANTUARIO SEÑOR DE TULA (WITH DELLEKAMP/SCHLEICH AND AGENDA) AND THE MEXICO CITY ARCHITECTURE BIENNIAL IN 2023 WITH THE FIRST FIVE-STORY WOOD-STRUCTURE OFFICE BUILDING JARDÍN DE ANATOLE (WITH DELLEKAMP/SCHLEICH). HE IS PART OF THE COLLECTIVE THAT REPRESENTED THE MEXICAN PAVILION CHINAMPA VENETA AT THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION - LA BIENNALE DI VENEZIA 2025.



**LOCUS** IS A CROSS DISCIPLINARY OFFICE BASED IN MEXICO CITY, WHOM FOUNDERS UNDERSTAND SPACE AS A PLACE THAT RESULTS FROM A CONSTANT IN-BETWEENS WHERE FORM(S) FOLLOW(S) BEHAVIOR(S) AND BELONGING(S). ITS TOOLS EMBODY THE TANGIBLE, AS THE TOLD, THE FELT THE HIDDEN AND THE UNSEEN. HISTORY IS FUNDAMENTAL, WHILE PERCEPTION(S) AND NARRATIVE(S) ARE LENSES TO LOOK AT THE PRESENT TO BUILD IN.

LOCUS IS PART OF THE COLLECTIVE REPRESENTING THE MEXICAN PAVILION CHINAMPA VENETA AT THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION - LA BIENNALE DI VENEZIA 2025. THE OFFICE LED THE CONSTRUCTION OF THE FIRST ZERO-CARBON FOOTPRINT BUILDING IN MEXICO AND THE FIRST ZERO-WASTE RESTAURANT IN LATIN AMERICA. THE OFFICE WON SECOND PLACE IN THE IOM HEADQUARTERS COMPETITION IN GENEVA (2023) AND FOURTH PLACE IN THE NATIONAL MUSEUM OF CARTHAGE COMPETITION IN TUNISIA (2023). THE OFFICE WAS ALSO SELECTED TO TAKE PART IN THE ECO PAVILION COMPETITION IN MEXICO CITY (2023) AND EXHIBITED SEVERAL DIFFERENT RANGES OF UPCYCLED FURNITURE AT MEXICO CITY'S DESIGN WEEK THE SAME YEAR.



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