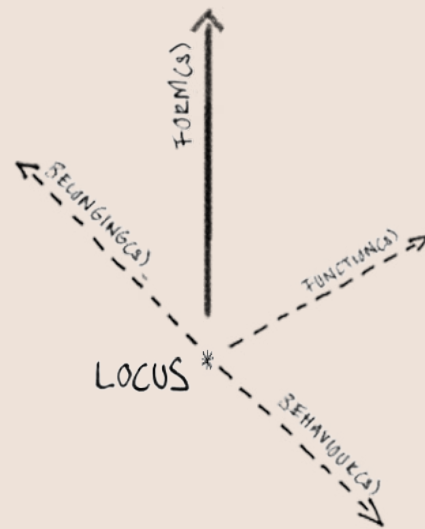
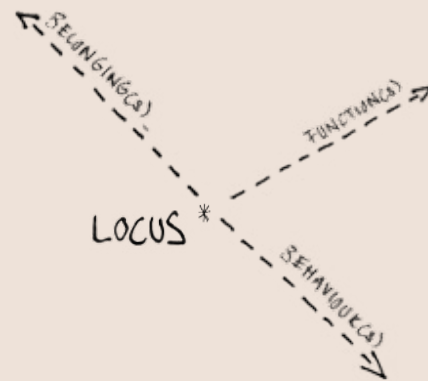


LOCUS*



FORM(S) FOLLOW(S) FUNCTION(S) BEHAVIOUR(S) AND BELONGING(S)

LOCUS ES UNA OFICINA INTERDISCIPLINARIA CON SEDE EN LA CIUDAD DE MÉXICO, CUYOS FUNDADORES ENTIENDEN EL ESPACIO COMO UN LUGAR QUE RESULTA DE CONSTANTES INTERMEDIOS, DONDE LA(S) FORMA(S) SIGUE(N) AL COMPORTAMIENTO Y AL SENTIDO DE PERTENENCIA. SUS HERRAMIENTAS ENCARNAN LO TANGIBLE, LO CONTADO, LO SENTIDO, LO OCULTO Y LO NO VISTO. LA HISTORIA ES FUNDAMENTAL, MIENTRAS QUE LOS CONTEXTOS Y NARRATIVAS SON LENTES A TRAVÉS DE LOS CUALES SE OBSERVA EL PRESENTE PARA CONSTRUIR EN ÉL.

THE WORK OF **LOCUS** FOUNDING PARTNERS HAS BEEN RECOGNIZED BY DIFFERENT AWARDS SUCH AS THE GOLD MEDAL OF THE XVII BIENAL NACIONAL DE ARQUITECTURA MEXICANA (2022), THE XII BIENAL IBEROAMERICANA DE ARQUITECTURA Y URBANISMO BIAU (2022), THE CEMEX PRIZE (2020), THE VII INTERNATIONAL SACRED ARCHITECTURE PRIZE WORK OF THE YEAR (2020), THE MEXICAN NATIONAL ART CREATORS SYSTEM (2019), AND THE YALA AWARD (2019). **LOCUS** WAS AWARDED SECOND PLACE IN A SINGLE STAGE ARCHITECTURE COMPETITION FOR THE NEW HEADQUARTERS OF THE INTERNATIONAL ORGANIZATION FOR MIGRATION (IOM) IN GENEVA, SWITZERLAND (2022), AND WAS A FINALIST IN THE ECO PAVILION COMPETITION IN MEXICO CITY (2023)..

LOCUS WORK WAS ALSO FEATURED IN EXHIBITIONS SUCH AS THE XII BIENAL IBEROAMERICANA DE ARQUITECTURA Y URBANISMO (BIAU 2022), THE HERBERT MUSEUM (2020), THE ABIERTO MEXICANO (2019), THE CHICAGO TRIENNIAL (2017), AND THE MEXICAN DESIGN WEEK (2016).

LOCUS HAS ALSO BEEN INVOLVED IN SEVERAL PROJECTS SINCE 2020, LEADING VARIOUS CONTEXTUAL REGENERATION INITIATIVES, THE FIRST ZERO WASTE RESTAURANT IN LATIN AMERICA (BALDÍO, 2024), AND A CLIMATE ADAPTATION SCHOOL IN A CORRECTIONAL FACILITY (KOBÉN, 2024).

LOCUS IS PART OF THE COLLECTIVE THAT REPRESENTED THE MEXICAN PAVILION AT THE 19TH VENICE BIENNALE WITH THE PROJECT CHINAMPA VENETA (2025).



SANA FRINI IS A TUNISIAN ARCHITECT AND CO-FOUNDER OF LOCUS (MEXICO) SINCE 2020, SHE ERANS A MARCH IN ARCHITECTURE AND SOUTHERN URBAN STUDIES FROM UTL (LISBON) AND AN MSC IN GLOBALIZATION AND ENVIRONMENT (NOVA, LISBON). HER PRACTICE FOCUSES ON ARCHITECTURAL PROCESSES IN THE GLOBAL SOUTH, INCLUDING NEOVERNACULAR SYSTEMS, PARTICIPATORY PROCESSES, LOCAL REINTEGRATIONS AND CLIMATE RESILIENCE. SHE HAS BEEN LEADING PROJECTS IN SOCIAL HOUSING AND POST- RECONSTRUCTION, ARTISTIC INSTALLATIONS, AND ACADEMIC RESEARCH IN FRANCE, MEXICO, PORTUGAL, SPAIN, THE UNITED STATES, AND TUNISIA. HER WORK HAS BEEN EXHIBITED AT THE VENICE BIENNIAL (2025) THE VERSAILLES BIENNIAL (2025-2021) THE MEXICAN DESIGN WEEK (2024) THE HERBERT JOHNSON MUSEUM (2022) AND THE LISBON ARCHITECTURE TRIENNALE (2016). SHE HAS BEEN AWARDED THE GENSLEER VISITING CRITICS (2021) AND THE ERASMUS MUNDUS SCHOLARSHIP (2013). WITH LOCUS SHE HAS BEEN LEADING SEVERAL CONTEXTUAL REGENERATION PROJECTS SUCH AS A LOW-CARBON PUBLIC BUILDING IN MEXICO, THE FIRST ZERO-WASTE RESTAURANT IN LATIN AMERICA AND A CLIMATE READAPTATIVE FACILITIES IN A MEXICAN PRISON. IN 2025, SHE WAS SELECTED AS CO-CURATOR FOR THE ARCHITECTURE AND LANDSCAPE BIENNALE OF ÎLE-DE-FRANCE, SHE WAS ALSO PART OF THE COLLECTIVE THAT REPRESENTED MEXICO AT THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION OF THE VENICE BIENNALE. SHE HAS TAUGHT AT UNIVERSITIES SUCH AS CORNELL UNIVERSITY, KENT UNIVERSITY, AND COLUMBUS IN THE UNITED STATES.



JACHEN SCHLEICH GRADUATED FROM ETH ZURICH IN 2006. HE IS CURRENTLY THE EXECUTIVE DIRECTOR AT MINERGIE MÉXICO AND A FOUNDING PARTNER AT LOCUS. IN 2020, HE COFOUNDED THE SUSTAINABLE LIVING COMPANY IN MEXICO CITY, WHICH FOCUSES ON HIGH-QUALITY BUILDINGS DESIGNED TO REDUCE ENERGY AND WATER CONSUMPTION, MINIMIZE GREENHOUSE GAS EMISSIONS, PROMOTE RENEWABLE ENERGY, AND ENHANCE USER COMFORT. THIS APPROACH ENSURES THAT BUILDINGS ARE CLIMATE-RESILIENT AND RETAIN THEIR VALUE OVER TIME. HE IS A FOUNDING MEMBER OF THE LIGA DE LA MADERA, AN INTERDISCIPLINARY RESEARCH, PRACTICE, AND TEACHING GROUP ON THE WOOD PRODUCTION CHAIN IN MEXICO, AND COORDINATOR OF ACTIVITIES IN MEXICO OF THE CEELA PROGRAM, PROMOTED BY THE SWISS COOPERATION AGENCY SDC. HIS WORK HAS BEEN SHOWN AT THE VENICE, CHICAGO, AND QUITO BIENNIALS. HE HAS BEEN RECOGNIZED AS A FINALIST FOR YOUNG ARCHITECTS IN LATIN AMERICA (YALA) DURING THE INTERNATIONAL ARCHITECTURE EXHIBITION, LA BIENNALE DI VENEZIA (2018). HE WAS THE WINNER OF THE GOLD MEDAL OF THE MEXICAN ARCHITECTURE BIENNIAL IN 2022 WITH SANTUARIO SEÑOR DE TULA (WITH DELLEKAMP/SCHLEICH AND AGENDA) AND THE MEXICO CITY ARCHITECTURE BIENNIAL IN 2023 WITH THE FIRST FIVE-STORY-WOOD-STRUCTURE OFFICE BUILDING JARDÍN DE ANATOLE (WITH DELLEKAMP/SCHLEICH). HE IS PART OF THE COLLECTIVE THAT REPRESENTED THE MEXICAN PAVILION CHINAMPA VENETA AT THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION - LA BIENNALE DI VENEZIA 2025.



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