

# LOCUS\*

2026



FORM(S) FOLLOWS) FUNCTION(S) BEHAVIOUR(S) AND BELONGING(S)

**LOCUS** IS AN INTERDISCIPLINARY PRACTICE BASED IN MEXICO CITY, WHOSE FOUNDERS UNDERSTAND SPACE AS A PLACE EMERGING FROM CONSTANT INTERMEDIARIES, WHERE FORM(S) FOLLOW BEHAVIOR AND A SENSE OF BELONGING. THEIR TOOLS EMBODY THE TANGIBLE, THE NARRATED, THE FELT, THE HIDDEN, AND THE UNSEEN. HISTORY IS FUNDAMENTAL, WHILE CONTEXTS AND NARRATIVES ACT AS LENSES THROUGH WHICH THE PRESENT IS OBSERVED IN ORDER TO BUILD WITHIN IT.

THE WORK OF **LOCUS**' FOUNDING PARTNERS HAS BEEN RECOGNIZED THROUGH VARIOUS AWARDS, INCLUDING THE GOLD MEDAL OF THE XVII MEXICAN NATIONAL ARCHITECTURE BIENNIAL (2022), THE XII IBERO-AMERICAN BIENNIAL OF ARCHITECTURE AND URBANISM (BIAU, 2022), THE CEMEX AWARD (2020), THE VII INTERNATIONAL SACRED ARCHITECTURE PRIZE - WORK OF THE YEAR (2020), THE MEXICAN NATIONAL SYSTEM OF ART CREATORS (2019), AND THE YALA AWARD (2019). **LOCUS** WAS ALSO AWARDED SECOND PLACE IN THE SINGLE-STAGE ARCHITECTURAL COMPETITION FOR THE NEW HEADQUARTERS OF THE INTERNATIONAL ORGANIZATION FOR MIGRATION (IOM) IN GENEVA, SWITZERLAND (2022), AND WAS A FINALIST IN THE ECO PAVILION COMPETITION IN MEXICO CITY (2023).

**LOCUS**' WORK HAS BEEN FEATURED IN EXHIBITIONS SUCH AS THE XII IBERO-AMERICAN BIENNIAL OF ARCHITECTURE AND URBANISM (BIAU 2022), THE HERBERT MUSEUM (2020), ABIERTO MEXICANO (2019), THE CHICAGO ARCHITECTURE BIENNIAL (2017), AND DESIGN WEEK MEXICO (2016).

SINCE 2020, **LOCUS** HAS BEEN INVOLVED IN SEVERAL PROJECTS LEADING CONTEXTUAL REGENERATION INITIATIVES, INCLUDING LATIN AMERICA'S FIRST ZERO-WASTE RESTAURANT (BALDÍO, 2024) AND A CLIMATE-ADAPTIVE SCHOOL WITHIN A CORRECTIONAL FACILITY (KOBÉN, 2024).



SANA FRINI IS A TUNISIAN ARCHITECT AND CO-FOUNDER OF LOCUS (MEXICO) SINCE 2020. SHE EARNED A MASTER OF ARCHITECTURE IN ARCHITECTURE AND SOUTHERN URBAN STUDIES FROM UTL (LISBON), AND AN MSC IN GLOBALIZATION AND ENVIRONMENT FROM NOVA UNIVERSITY LISBON. HER PRACTICE FOCUSES ON ARCHITECTURAL PROCESSES IN THE GLOBAL SOUTH, INCLUDING NEO-VERNACULAR SYSTEMS, PARTICIPATORY PROCESSES, LOCAL REINTEGRATION, AND CLIMATE RESILIENCE.

SHE HAS LED PROJECTS IN SOCIAL HOUSING AND POST-RECONSTRUCTION, ARTISTIC INSTALLATIONS, AND ACADEMIC RESEARCH ACROSS FRANCE, MEXICO, PORTUGAL, SPAIN, THE UNITED STATES, AND TUNISIA. HER WORK HAS BEEN EXHIBITED AT THE VENICE BIENNALE, THE VERSAILLES BIENNALE (2021-2025), DESIGN WEEK MEXICO, THE HERBERT F. JOHNSON MUSEUM OF ART (2022), AND THE LISBON ARCHITECTURE TRIENNALE.

SHE HAS RECEIVED DISTINCTIONS INCLUDING THE GENSLEER VISITING CRITICS PROGRAM AND THE ERASMUS MUNDUS SCHOLARSHIP.

WITH LOCUS, SHE HAS LED SEVERAL CONTEXTUAL REGENERATION PROJECTS, INCLUDING A LOW-CARBON PUBLIC BUILDING IN MEXICO, LATIN AMERICA'S FIRST ZERO-WASTE RESTAURANT, AND CLIMATE-ADAPTIVE FACILITIES WITHIN A MEXICAN CORRECTIONAL CENTER.

IN 2025, SHE WAS SELECTED AS CO-CURATOR OF THE ÎLE-DE-FRANCE ARCHITECTURE AND LANDSCAPE BIENNALE. SHE WAS ALSO PART OF THE COLLECTIVE REPRESENTING MEXICO AT THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

SHE HAS TAUGHT AT UNIVERSITIES INCLUDING CORNELL UNIVERSITY, UNIVERSITY OF KENT, AND COLUMBUS COLLEGE OF ART & DESIGN IN THE UNITED STATES.



JACHEN SCHLEICH GRADUATED FROM ETH ZURICH IN 2006. HE IS CURRENTLY THE EXECUTIVE DIRECTOR OF MINERGIE MÉXICO AND A FOUNDING PARTNER AT LOCUS.

IN 2020, HE CO-FOUNDED THE SUSTAINABLE LIVING COMPANY, WHICH FOCUSES ON HIGH-QUALITY BUILDINGS DESIGNED TO REDUCE ENERGY AND WATER CONSUMPTION, MINIMIZE GREENHOUSE GAS EMISSIONS, PROMOTE RENEWABLE ENERGY, AND ENHANCE USER COMFORT. THIS APPROACH AIMS TO ENSURE THAT BUILDINGS ARE CLIMATE-RESILIENT AND RETAIN THEIR VALUE OVER TIME.

HE IS ALSO A FOUNDING MEMBER OF LIGA DE LA MADERA, AN INTERDISCIPLINARY RESEARCH, PRACTICE, AND TEACHING GROUP FOCUSED ON THE WOOD PRODUCTION CHAIN IN MEXICO, AND SERVES AS COORDINATOR OF CEELA PROGRAM ACTIVITIES IN MEXICO, PROMOTED BY THE SWISS AGENCY FOR DEVELOPMENT AND COOPERATION (SDC).

HIS WORK HAS BEEN EXHIBITED AT THE VENICE BIENNALE, THE CHICAGO ARCHITECTURE BIENNIAL, AND THE QUITO ARCHITECTURE BIENNIAL.

HE WAS RECOGNIZED AS A FINALIST FOR THE YOUNG ARCHITECTS IN LATIN AMERICA (YALA) DURING THE INTERNATIONAL ARCHITECTURE EXHIBITION - LA BIENNALE DI VENEZIA.

IN 2022, HE RECEIVED THE GOLD MEDAL AT THE MEXICAN ARCHITECTURE BIENNIAL FOR SANTUARIO SEÑOR DE TULA (WITH DELLEKAMP/SCHLEICH AND AGENDA). IN 2023, HE WON THE MEXICO CITY ARCHITECTURE BIENNIAL FOR JARDÍN DE ANATOLE, THE FIRST FIVE-STORY TIMBER OFFICE BUILDING IN MEXICO (WITH DELLEKAMP/SCHLEICH).

HE IS ALSO PART OF THE COLLECTIVE THAT REPRESENTED THE MEXICAN PAVILION WITH THE PROJECT CHINAMPA VENETA AT THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION - LA BIENNALE DI VENEZIA.



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